| ertising & Graphic Design, AA | S(A30100) | | Bach | elor of Science: Graphic Des | ign (08- |
|--|---|---|--|---|----------------|
| | James Sprunt CC | Course Name | <u>UMO Equivalencies</u> | Degree Destination | Crea |
| Fall Semester One (19sh) | ACA 115 (1sh) | Success & Study | E (1sh) | Elective | 1 |
| | ENG 111 (3sh) | Writing and Inquiry | ENG 111/W (3sh) | GER Written Communication | 3 |
| | DES 115 (3sh) | Color Theory | E (3sh) | *ART Elective | 3 |
| | GRD 110 (3sh) | Typography I | E/AE (3sh) | *ART Elective | 3 |
| | GRD 121 (2sh) | Drawing Fundamentals I | ART 121 (with GRD 131) | *Major Requirement | 3 |
| | GRD 141 (4sh) | Graphic Design I | ART 115/E (3sh) | *Major Requirement | 3 |
| | GRD 151 (3sh) | Computer Design Basics | E (3sh) | Elective | 3 |
| Spring Semester One (17sh) | | Image Manipulation I | E (2sh) | Elective | 2 |
| • • • • • • • | GRD 111 (3sh) | Typography II | AE/E (3sh) | *ART Elective | 3 |
| | GRD 131 (2sh) | Illustration I | combined with GRD 121 | ART LICCUVE | 3 |
| | | | | *Moior Dogwinsmont | 3 |
| | GRD 142 (4sh) | Graphic Design II | ART 132/E (3sh) | *Major Requirement | |
| | GRD 152 (3sh) | Computer Design Tech I | E (3sh) | Elective | 3 |
| | BIO 111 (4sh) | General Biology I | BIO120/E/BP (4sh) | GER Bio/Physical Science | 4 |
| Fall Semester Two (17sh) | , , , | Oral Communication | ENG 241/E/O/SB/G (3sh) | GER Oral Communication | 3 |
| | GRA 256 (2sh) | Image Manipulation II | E (2sh) | Elective | 2 |
| | GRD 153 (3sh) | Computer Design Techniques II | ART 235/E (3sh) | *Major Requirement | 3 |
| | GRD 241 (4sh) | Graphic Design III | AE/E (3sh) | *ART Elective | 3 |
| | GRD 132 (2sh) | Illustration II | E (2sh) | Elective | 2 |
| | (3sh) | Soc/Behavioral Science | | GER Soc/Beh or History | 3 |
| Spring Semester Two (15sh) | | Design Applications | E (1sh) | Elective | 1 |
| | GRD 242 (4sh) | Graphic Design IV | ART 232/E (4sh) | *Major Requirement | 3 |
| | GRD 265 (3sh) | Digital Print Production | E (3sh) | Elective | 3 |
| | GRD 280 (4sh) | Portfolio Design | ART 312/E (3sh) | *Major Requirement | 3 |
| | (3sh) | Humanities/Fine Arts | ` ′ | GER Fine Art or Religion | 3 |
| Total James Sprunt CC Hours | 68 | | | Hours Transferring to UMO | 63 |
| • | | | | Minimum Hours for Degree | 12 |
| | | | | | |
| | | Elective List | | | |
| Hum/Fine Arts Electives | ART 111 (3sh) | Art Appreciation | ART 111/E/F/G (3sh) | | |
| Hum/Fine Arts Electives | ART 111 (3sh) ART 114 (3sh) | | ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) | | |
| Hum/Fine Arts Electives | ART 114 (3sh) | Art Appreciation | | | |
| Hum/Fine Arts Electives | ART 114 (3sh) ART 115 (3sh) | Art Appreciation Art History Survey I Art History Survey II | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) | | |
| Hum/Fine Arts Electives | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) | | |
| Hum/Fine Arts Electives | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) | | |
| Hum/Fine Arts Electives | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) | | |
| Hum/Fine Arts Electives | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) | | |
| Hum/Fine Arts Electives | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) | | |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) | | |
| Hum/Fine Arts Electives Soc/Behav Sci Electives | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) | | |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) | | |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) | | |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 132 (3sh) HIS 131 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) | | |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) HIS 132 (3sh) PSY 150 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II General Psychology | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) PSY 100/E/SB (3sh) | | |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) HIS 132 (3sh) SOC 210 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) | | |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) HIS 132 (3sh) PSY 150 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II General Psychology | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) | | |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) HIS 132 (3sh) SOC 210 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) W = Written Communication | F = Fine Arts | _ |
| | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) HIS 132 (3sh) SOC 210 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) W = Written Communication TI = Technology/Info Literacy | $\mathbf{L} = \mathbf{Literature}$ | Upda 3/31// |
| Soc/Behav Sci Electives | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh) SOC 210 (3sh) SOC 220 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology Social Problems | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) W = Written Communication TI = Technology/Info Literacy G = Global Understanding | L = Literature C = Citizenship | _ |
| Soc/Behav Sci Electives (1) A maximum of 64sh can be transferred from a 2yr | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh) SOC 210 (3sh) SOC 220 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology Social Problems | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) W = Written Communication TI = Technology/Info Literacy G = Global Understanding SB = Social/Behavioral Sci | L = Literature C = Citizenship BP = Biological/Phys Sci | _ |
| Soc/Behav Sci Electives | ART 114 (3sh) ART 115 (3sh) DRA 111 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh) SOC 210 (3sh) SOC 220 (3sh) | Art Appreciation Art History Survey I Art History Survey II Theatre Appreciation Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology Social Problems | ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) W = Written Communication TI = Technology/Info Literacy G = Global Understanding | L = Literature C = Citizenship | _ |

| University of Mount Olive Coursework Sample Schedule to complete final two years of Graphic Design degree | | | | | | |
|--|---------------|---------------------------------------|-------------------------|-----|--|--|
| Semester One (15sh) | | Photography Fundamentals | *Major Requirement | 3 | | |
| | ART 253 (3sh) | History of Graphic Design | *Major Requirement | 3 | | |
| | ENG 112 (3sh) | English Composition II | GER Requirement | 3 | | |
| • | CIS 110 (3sh) | Intro to Computers | GER Requirement | 3 | | |
| | HIS 200 (3sh) | Contemporary World History | GER Requirement | 3 | | |
| Semester Two (16sh) | ART 122 (3sh) | Painting Fundamentals | *Major Requirement | 3 | | |
| | ART 331 (3sh) | Package Design | *Major Requirement | 3 | | |
| | ART 252 (3sh) | Art History Survey | *Major Requirement | 3 | | |
| | EES 110 (3sh) | Introduction to Environmental Science | GER Requirement | 3 | | |
| | MAT 120 (3sh) | College Algebra | GER Requirement | 3 | | |
| Semester Three (18sh) | ART 335 (3sh) | Digital Composition | *Major Requirement | 3 | | |
| | ART 433 (3sh) | Advanced Graphic Design | *Major Requirement | 3 | | |
| | ART 434 (3sh) | Web Design | *Major Requirement | 3 | | |
| | REL 111 (3sh) | Intro to the Old Testament | GER Requirement | 3 | | |
| | HIS 112 (3sh) | World Civilizations II | GER Requirement | 3 | | |
| | ART 241 (3sh) | Advanced Photographic Concepts | *Major Requirement | 3 | | |
| Semester Four (15sh) | ART 412 (3sh) | Senior Portfolio | *Major Requirement | 3 | | |
| | ART 435 (3sh) | Illustration | *Major Requirement | 3 | | |
| | ENG 223 (3sh) | Perspectives in British Literature | GER Requirement | 3 | | |
| | HLH 110 (3sh) | Focus on Health | GER Requirement | 3 | | |
| | MUS 250 (3sh) | Music Appreciation | GER Requirement | 3 | | |
| | | | Total UMO Hours | 63 | | |
| | | | Total Transferred Hours | 63 | | |
| | | | Total Hours Completed | 126 | | |