2019-2020	<b>James Sprunt</b>	<b>Community College (AAS) to Uni</b>	iversity of Mount Office	(DD) Clobbitain	
business Technology, AAS (A)				<b>Production Systems Curricul</b>	
	<u>JSCC</u>	<u>Course Name</u>	<u>UMO Equivalencies</u>	Degree Destination	Cred
First Semester (13sh)	ACA 115 (1sh)	Success & Study Skills	E (1sh)		
	ANS 110 (3sh)	Animal Science	AGE 116/E (3sh)	*Major Requirement	3
	CIS 110 (3sh)	Intro to Computers	CIS110/E/Ti (3sh)	GER Tech/Info Literacy	3
	COM 231 (3sh)	Public Speaking	ENG 241/E/O (3sh)	GER Oral Communications	3
	AGR 140 (3sh)	Ag. Chemicals	E (3sh)	Elective	3
Second Semester (15sh)		Quantitative Literacy	MAT121/E/Q (3sh)	GER Quantitative Reasoning	3
· ´	ANS 150 (3sh)	Animal Hlth. Mgt.	AGE 116L/E/BP (3sh)	GER Bio/Physical Science	3
	ENG 111 (3sh)	Writing and Inquiry	ENG 111/W (3sh)	GER Written Communication	3
	BUS 110 (3sh)	Intro to Business	BUS110/E/C (3sh)	GER Citizenship	3
	AGR 160 (3sh)	Plant Science	E/BP (3sh)	GER Bio/Physical Science	1
Third Semester (3sh)		Work-Based Learning I	E (3sh)	Elective	3
Fourth Semester (19sh)		AG-O-Metrics	E (3sh)	Elective	3
Tourm Semester (178n)	AGR 170 (3sh)	Soil Science	E/BP (3sh)	GER Bio/Physical Science	3
Choose Humanity from list below		Humanity/Fine Arts Elective	L/DI (38II)	GER Fine Art or Religion	3
Choose Humanuy from usi below			ACC 211/E (2ch)	Elective	4
	ACC 120 (4sh)	Principles of Accounting I	ACC 211/E (3sh)		•
	AGR 214 (3sh)	Ag Marketing	E (3sh)	Elective  CER Clobal Understanding	3
T'01 G (10 1)	ECO 151 (3sh)	Survey of Economics	E/C/G/SB (3sh)	GER Global Understanding	3
Fifth Semester (18sh)		Intro to Sustain. AG	E (3sh)	Elective	3
	AGR 212 (3sh)	Farm Business Mgt.	AGB 310/E (3sh)	*Major Requirement	3
	AGR 213 (3sh)	Ag Law & Finance	E (3sh)	Elective	3
	AGR 261 (3sh)	Agronomy	E (3sh)	Elective	3
	BUS 270 (3sh)	Professional Development	E (3sh)	Elective	2
	BUS 270 (3sh) (3sh)			GER Soc/Beh Sci. or History	3
Total James Sprunt CC Hours	BUS 270 (3sh)	Professional Development		GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Total James Sprunt CC Hours	BUS 270 (3sh) (3sh)	Professional Development Social/Behavioral Sci Elective		GER Soc/Beh Sci. or History	
	BUS 270 (3sh) (3sh) 67	Professional Development Social/Behavioral Sci Elective  Elective Lists	E (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67 ART 111 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists Art Appreciation	E (3sh)  ART 111/E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
	BUS 270 (3sh) (3sh) 67 ART 111 (3sh) ART 114 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists Art Appreciation Art History Survey I	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists Art Appreciation Art History Survey I Art History Survey II Technology and Society	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh) HUM 230 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh) MUS 210 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh) MUS 210 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh) MUS 210 (3sh) REL 110 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh)	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh) MUS 210 (3sh) REL 110 (3sh) REL 211 (3sh) REL 211 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament	E (3sh)  ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh) MUS 210 (3sh) REL 110 (3sh) REL 211 (3sh) REL 211 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 111/E/C/G/R (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 210 (3sh) REL 110 (3sh) REL 211 (3sh) REL 211 (3sh) ECO 251 (3sh) ECO 252 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) REL 111/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 210 (3sh) REL 211 (3sh) REL 211 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Prin of Macroeconomics Western Civilization I	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) ECO202/E/C/SB (3sh) E/G/H (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 210 (3sh) REL 211 (3sh) REL 211 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 121 (3sh) HIS 122 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Prin of Macroeconomics Western Civilization I Western Civilization II	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) BEL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) E/G/H (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 210 (3sh) REL 211 (3sh) REL 211 (3sh) REC 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 123 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Prin of Macroeconomics Western Civilization I Western Civilization II American History I	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) E/G/H (3sh) E/G/H (3sh) HIS 221/E/H/G/MJ (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 210 (3sh) REL 211 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 131 (3sh) HIS 132) 3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Prin of Macroeconomics Western Civilization I Western Civilization II American History I American History II	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) E/G/H (3sh) E/G/H (3sh) HIS 221/E/H/G/MJ (3sh) HIS 222/E/H/G/MJ (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 210 (3sh) REL 211 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Prin of Macroeconomics Western Civilization I Western Civilization II American History I General Psychology	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/E/C/G/R (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) E/G/H (3sh) E/G/H (3sh) HIS 221/E/H/G/MJ (3sh) HIS 222/E/H/G/MJ (3sh) PSY 100/E/SB (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD  Soc/Behav Sci Elective (3sh)	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 110 (3sh) REL 211 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) HIS 133 (3sh) SOC 210 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Prin of Macroeconomics Western Civilization I Western Civilization II American History I American History II	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) E/G/H (3sh) E/G/H (3sh) HIS 221/E/H/G/MJ (3sh) HIS 222/E/H/G/MJ (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO  Minimum Hours for Degree	3 64 126
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	BUS 270 (3sh) (3sh) 67  ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 115 (3sh) HUM 122 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 110 (3sh) REL 211 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) HIS 133 (3sh) SOC 210 (3sh)	Professional Development Social/Behavioral Sci Elective  Elective Lists  Art Appreciation Art History Survey I Art History Survey II Technology and Society Critical Thinking Southern Culture Leadership Development Music Appreciation Introduction to Jazz History of Rock Music World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Prin of Macroeconomics Western Civilization I Western Civilization II American History I General Psychology	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G (3sh) PHI210/E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/F/G (3sh) E/E/C/G/R (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 201/E/C/SB (3sh) E/G/H (3sh) E/G/H (3sh) HIS 221/E/H/G/MJ (3sh) HIS 222/E/H/G/MJ (3sh) PSY 100/E/SB (3sh)	GER Soc/Beh Sci. or History  Hours Transferring to UMO	3 64

Notes: (1) A maximum of 64sh can be transferred from a 2yr school. (2) Transferred courses must earn minimum grade of "C".

**SB** = Social/Behavioral Sci

 $\mathbf{H} = \mathbf{History}$ 

**BP** = Biological/Phys Sci **RL** = Related Studies

O = Oral Communication

 $\mathbf{R} = \text{Religion}$ 

**GER** = General Education

**Q** = Quantitative Reasoning

University of Mount Olive Coursework-Traditional							
Sample Schedule to complete final two years of Agriculture Production Systems degree							
Semester One (15sh)	AGB/AGE 115 (2sh	Issues in Agriculture	*Major Requirement	2			
	AGE/BIO 116L (1sh	Intro to Animal Science Lab	*Major Requirement	1			
	AGE 150 (3sh)	Wood & Metal Working	*Major Requirement	3			
	REL 111 (3sh)	Introduction to Old Testament	GER Requirement	3			
	ENG 112 (3sh)	English Composition II	GER Requirement	3			
	HIS 223 (3sh)	Major Issues in American History	GER Requirement	3			
Semester Two (17sh)	AGE 211 (4sh)	Crop Science & Lab	*Major Requirement	4			
	AGE 215 (3sh)	Field Experiences in Agriculture	*Major Requirement	3			
	AGE 240 (3sh)	Horticulture Methods	*Major Requirement	3			
	AGE 240L (1sh)	Horticulture Methods Lab	*Major Requirement	1			
	HIS 200 (3sh)	Contemporary World History	GER Requirement	3			
	(3sh)	Free Elective	General Elective	3			
Semester Three (15-17sh)	AGE 321 (4sh)	Plant MgtIdentification/Utilization & Lab	*Major Requirement	4			
	AGE/EES 360 (4sh)	Soil Science & Lab	*Major Requirement	4			
	AGE 381 (1sh)	Special Topics	*Major Requirement	1			
	ENG 213 (3sh)	Perspectives in World Literature	GER Requirement	3			
	(1-3sh)	Free Elective	General Elective	1			
	(3sh)	Free Elective	General Elective	3			
Semester Four (15sh)	AGE 316 (4sh)	Animal Production and Management & Lab	*Major Requirement	4			
	AGE 319 (3sh)	Agricultural Leadership in Rural Communities	*Major Requirement	3			
	AGE 421 (4sh)	Integrated Pest Management & Lab	*Major Requirement	4			
	AGE 425 (3sh)	Internships in Agriculture Programs	*Major Requirement	3			
Notes: (1) This is a sample schedule onlycourse and sequence may vary. (2) GER requirements not limited to courses listed in sample schedule.			Total UMO Hours	62			
			Total Transferred Hours	64			
			Total Hours Completed	126			