	o dames spram	t Community College (AAS) to U	inversity of Mount Onve	(DD) Clobbii alli	
siness Administration, AAS (A				Science: Business Managem	
	James Sprunt CC	<u>Course Name</u>	<u>UMO Equivalencies</u>	Degree Destination	<u>Credi</u>
Fall Semester One (15s)	a) ACA 115 (1sh)	Success & Study	E (1sh)		
	ACC 120 (4sh)	Principles of Accounting I	ACC 211/E (3sh)	*Major Requirement	3
	CIS 110 (3sh)	Intro to Computers	CIS110/E/Ti (3sh)	GER Tech/Info Literacy	3
	BUS 121 (3sh)	Business Math	E (3sh)	Elective	3
	OST 131 (2sh)	Keyboarding	E (2sh)	Elective	2
Choose Hum/FA from list belo		Humanities/Fine Arts	, ,	GER Fine Art or Religion	3
Spring Semester One (19s)		Principles of Accounting II	ACC 212/E (3sh)	*Major Requirement	3
F	ENG 111 (3sh)	Writing and Inquiry	ENG 111/W (3sh)	GER Written Communication	3
	BUS 153 (3sh)	Human Resource Mgt.	HRM 221/E (3sh)	Elective	3
	OST 136 (3sh)	Word Processing	E (3sh)	Elective	3
	MAT 143 (3sh)	Quantitative Literacy	MAT121/E/Q (3sh)	GER Quantitative Reasoning	3
	BUS 110 (3sh)	Intro to Business	BUS110/E/C (3sh)	Elective Elective	3
Eall Compator Two (19a)					3
Fall Semester Two (18sh)		Business Law I	BUS 201/E (3sh)	*Major Requirement	3
	BUS 260 (3sh)	Business Communication	ENG 250/E (3sh)	*Major Requirement	_
	CTS 130 (3sh)	Spreadsheets	CIS 240/E (3sh)	Elective	3
	COM 231 (3sh)	Public Speaking	ENG241/E/O/SB/G (3sh)	GER Oral Communication	3
	ECO 252 (3sh)	Prin of Macroeconomics	ECO202/E/C/G/SB (3sh)	GER Soc/Behavioral Science	3
	ACC 129 (3sh)	Individual Income Taxes	E (3sh)		
Spring Semester Two (17s)		Principles of Management	E (3sh)		
	BUS 125 (3sh)	Personal Finance	E/C (3sh)		
	BUS 270 (3sh)	Professional Development	E (3sh)	Elective	3
	MKT 120 (3sh)	Principles of Marketing	E (3sh)		
	ACC 150 (2sh)	Accounting Software Applic	E (2sh)		
				CED CLI III I I I	_
ECO 251 recommended for Soc/Beh electi	ve(3sh)	Soc/Behavioral Science (ECO 251)		GER Global Understanding	3
Total James Sprunt CC Hours	ve (3sh) 69	Soc/Behavioral Science (ECO 251)		Hours Transferring to UMO	53
					53
Total James Sprunt CC Hours	69	Elective List		Hours Transferring to UMO	53
	es ART 111 (3sh)	Elective List Art Appreciation	ART 111/E/F/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours	es ART 111 (3sh) ART 114 (3sh)	Elective List Art Appreciation Art History Survey I	ART 252/E/F/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours	es ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh)	Art Appreciation Art History Survey I Music Appreciation	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours	es ART 111 (3sh) ART 114 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz	ART 252/E/F/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours	es ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh)	Art Appreciation Art History Survey I Music Appreciation	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours	es ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours	es ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) RES ECO 251 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I American History II	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I American History II General Psychology	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh)	Hours Transferring to UMO	53
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I American History II	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 1112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh)	Hours Transferring to UMO Minimum Hours for Degree	53 126
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I American History II General Psychology	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) W = Written Communication	Hours Transferring to UMO Minimum Hours for Degree F = Fine Arts	53 126
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I American History II General Psychology	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) W = Written Communication TI = Technology/Info Literacy	Hours Transferring to UMO Minimum Hours for Degree F = Fine Arts L = Literature	53 126
Hum/Fine Arts Elective Soc/Behav Sci Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh) SOC 210 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) W = Written Communication TI = Technology/Info Literacy G = Global Understanding	F = Fine Arts L = Literature C = Citizenship	53 126
Hum/Fine Arts Elective Soc/Behav Sci Elective (1) A maximum of 64sh can be transferred from a 2	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh) SOC 210 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) W = Written Communication TI = Technology/Info Literacy G = Global Understanding SB = Social/Behavioral Sci	F = Fine Arts L = Literature C = Citizenship BP = Biological/Phys Sci	53 126
Total James Sprunt CC Hours Hum/Fine Arts Elective	28 ART 111 (3sh) ART 114 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 251 (3sh) ECO 252 (3sh) HIS 121 (3sh) HIS 122 (3sh) HIS 131 (3sh) HIS 132 (3sh) PSY 150 (3sh) SOC 210 (3sh)	Art Appreciation Art History Survey I Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Principles of Microeconomics Principles of Macroeconomics Western Civilization I Western Civilization II American History I American History II General Psychology Introduction to Sociology	ART 252/E/F/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) ECO 201/E/C/SB (3sh) ECO 202/E/C/SB (3sh) E/H/G (3sh) E/H/G (3sh) HIS 221/E/H/G (3sh) HIS 222/E/H/G (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh) W = Written Communication TI = Technology/Info Literacy G = Global Understanding	F = Fine Arts L = Literature C = Citizenship	

	τ	University of Mount Olive Courseworl	k-Traditional			
	Sample Schedule to complete final two years of Business Management degree					
Semester One (18sh)	ENG 112 (3sh)	English Composition II	GER Requirement	3		
	HIS 200 (3sh)	Contemporary World History	GER Requirement	3		
	BUS 202 (3sh)	Ethical Decision Making	GER Requirement	3		
	MGT 311 (3sh)	Fundamentals of Management	*Major Requirement	3		
	ECO 310 (3sh)	Money and Banking	*Major Requirement	3		
	MKT 351 (3sh)	Fundamentals of Marketing	*Major Requirement	3		
Semester Two (18sh)	BIO 100 (3sh)	Introductory Biology	GER Requirement	3		
	BUS 302 (3sh)	Statistics for Behavioral Sciences	*Major Requirement	3		
	HRM 322 (3sh)	Human Capital Management	*Major Requirement	3		
	MGT 316 (3sh)	Organizational Behavior	*Major Requirement	3		
	ECO 315 (3sh)	The Morality & Economics of a Capitalist Society	*Major Requirement	3		
	FIN 320 (3sh)	Corporation Finance	*Major Requirement	3		
Semester Three (19sh)	BUS 370 (3sh)	International Business	*Major Requirement	3		
	MIS 300 (3sh)	Management Information Systems	*Major Requirement	3		
	MGT 345 (3sh)	Operations & Supply Chain Management	*Major Requirement	3		
	HRM 440 (3sh)	Employment Law	*Major Requirement	3		
	HIS 111 (3sh)	World Civilizations I	GER Requirement	3		
	CHE 110 (4sh)	Introductory Chemistry	GER Requirement	4		
Semester Four (18sh)	MIS 347 (3sh)	Internet & Social Media Mkt for Business	*Major Requirement	3		
	BUS 410 (3sh)	Business Policy & Strategy	*Major Requirement	3		
	MGT 385 (3sh)	Entrepreneurship & Small Business Management	*Major Requirement	3		
	MGT 400 (3sh)	Organizational Development & Change	*Major Requirement	3		
	ENG 213 (3sh)	Perspectives in World Literature	GER Requirement	3		
	REL 111 (3sh)	Introduction to Old Testament	GER Requirement	3		
This is a sample schedule onlycourse and sequents not limited to courses listed in sample schedule.	ce may vary. (2) GER		Total UMO Hours	73		
as not finited to courses fisted in sample scriedure.			Total Transferred Hours	53		
			Total Hours Completed	126		