culture and Enology Technology (A15430)			Bachelor of Science: Agricultural Production Systems Curriculum (08			
	<u>JSCC</u>	<u>Course Name</u>	<u>UMO Equivalencies</u>	Degree Destination	Cr	
Semester One (17sh)	ACA 115 (1sh)	Success & Study Skills	E (1sh)			
	AGR 170 (3sh)	Soil Science	(E) BP	GER Bio/Physical Science		
	CIS 110 (3sh)	Intro to Computers	CIS110/E/Ti (3sh)	GER Tech/Info Literacy		
	ENG 111 (3sh)	Writing and Inquiry	ENG 111/W (3sh)	GER Written Communication		
	VEN 133 (3sh)	Introduction to Winemaking	E (3sh)	Elective		
	VEN 135 (4sh)	Introduction to Viticulture	E (4sh)	Elective		
Semester Two (17sh)		Plant Science	(E) BP	GER Bio/Physical Science		
	BUS 137 (3sh)	Principles of Management	E(3sh)	Elective		
	COM 231 (3sh)	Public Speaking	ENG241/E/O/RS/SB/G (3sh)			
	MAT 143 (3sh)*	Quantitative Literacy	MAT121/E/Q (3sh)	GER Quantitative Reasoning		
	VEN 132 (2sh)	Wines of the World	E (2sh)	Elective		
			E(23f) E(3sh)	Elective		
Some actor Three (16ab)	VEN 138 (3sh)	Vineyard Estab & Develop				
Semester Three (16sh)		Ag Marketing	E (3sh)	Elective		
	BUS 230 (3sh)	Small Business Mgt.	E(3sh)	Elective		
	VEN 134 (1sh)	Grape Harvest	E (1sh)			
	VEN 136 (3sh)	General Viticulture	E (3sh)	Elective		
	VEN 237 (3sh)	Wine Grape Production	E (3sh)	Elective		
	(3sh)	Hum/Fine Arts Elective		GER Fine Art or Religion		
Semester Four (16sh)		Human Resource Mgt.	HRM 221/E (3sh)	GER Global Understanding		
	SPA 111 (3sh)	Elementary Spanish I	SPA111/E/G (3sh)	GER Citizenship		
	VEN 238 (3sh)	Grape Pest/Disease/Disorder	E (3sh)	Elective		
	VEN 287 (4sh)	Vineyard Operations	E (4sh)	Elective		
	(3sh)	Soc/Behavioral Science		GER Soc/Behavioral Science		
Cotal James Sprunt CC Hours	66			Hours Transferring to UMO Minimum Hours for Degree		
	66	Elective		Hours Transferring to UMO Minimum Hours for Degree		
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh)	Elective Art Appreciation	ART 111/E/F/G (3sh)			
	66 ART 111 (3sh)	Elective Art Appreciation Art History Survey I				
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh)	Elective Art Appreciation	ART 111/E/F/G (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh)	Elective Art Appreciation Art History Survey I	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh)	Elective A Art Appreciation Art History Survey I Art History Survey II	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh)	Elective Art Appreciation Art History Survey I Art History Survey II Survey of American Art	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh)	Elective Art Appreciation Art History Survey I Art History Survey II Survey of American Art Technology and Society	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh)	Elective Art Appreciation Art History Survey I Art History Survey II Survey of American Art Technology and Society Southern Culture	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh)	Elective Art Appreciation Art History Survey I Art History Survey I Survey of American Art Technology and Society Southern Culture The Nature of America Leadership Development	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh)	Elective Art Appreciation Art History Survey I Art History Survey II Survey of American Art Technology and Society Southern Culture The Nature of America	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh)	Elective Art Appreciation Art History Survey I Art History Survey I Survey of American Art Technology and Society Southern Culture The Nature of America Leadership Development Music Appreciation Introduction to Jazz	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh)	Elective JArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld Religions	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh)	Elective Art Appreciation Art History Survey I Art History Survey I Survey of American Art Technology and Society Southern Culture The Nature of America Leadership Development Music Appreciation Introduction to Jazz	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh)			
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh)	Elective 2Art AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New Testament	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh)			
Hum/Fine Arts Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) REL 110 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 151 (3sh)	Elective JArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New TestamentSurvey of Economics	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh)			
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) REL 110 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 151 (3sh) ECO 252 (3sh)	ElectiveArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New TestamentSurvey of EconomicsPrinciples of Macroeconomics	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh)			
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 151 (3sh) ECO 252 (3sh) GEO 111 (3sh)	ElectiveArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New TestamentSurvey of EconomicsPrinciples of MacroeconomicsWorld Regional Geography	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C 202/E/C/SB (3sh) GEO 221/E/G/SB (3sh)			
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 151 (3sh) ECO 252 (3sh) GEO 111 (3sh) PSY 150 (3sh)	ElectiveArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New TestamentSurvey of EconomicsPrinciples of MacroeconomicsWorld Regional GeographyGeneral Psychology	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) B/C 221/E/G/SB (3sh) PSY 100/E/SB (3sh)			
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 151 (3sh) ECO 151 (3sh) ECO 252 (3sh) GEO 111 (3sh) PSY 150 (3sh) SOC 210 (3sh)	ElectiveArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New TestamentSurvey of EconomicsPrinciples of MacroeconomicsWorld Regional GeographyGeneral PsychologyIntroduction to Sociology	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) B/C 221/E/G/SB (3sh) PSY 100/E/SB (3sh) SOC 210/E/G/RS/SB (3sh)			
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD Soc/Behav Sci Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 151 (3sh) ECO 151 (3sh) ECO 252 (3sh) GEO 111 (3sh) PSY 150 (3sh) SOC 210 (3sh) SOC 220 (3sh)	ElectiveArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New TestamentSurvey of EconomicsPrinciples of MacroeconomicsWorld Regional GeographyGeneral Psychology	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) B/C 221/E/G/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh)	Minimum Hours for Degree	1	
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 151 (3sh) ECO 151 (3sh) ECO 252 (3sh) GEO 111 (3sh) PSY 150 (3sh) SOC 210 (3sh) SOC 220 (3sh)	ElectiveArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New TestamentSurvey of EconomicsPrinciples of MacroeconomicsWorld Regional GeographyGeneral PsychologyIntroduction to Sociology	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh)	Minimum Hours for Degree	Up	
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD Soc/Behav Sci Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 115 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) MUS 112 (3sh) REL 110 (3sh) REL 211 (3sh) REL 212 (3sh) ECO 151 (3sh) ECO 151 (3sh) ECO 252 (3sh) GEO 111 (3sh) PSY 150 (3sh) SOC 210 (3sh) SOC 220 (3sh)	ElectiveArt AppreciationArt History Survey IArt History Survey IISurvey of American ArtTechnology and SocietySouthern CultureThe Nature of AmericaLeadership DevelopmentMusic AppreciationIntroduction to JazzWorld ReligionsIntroduction to Old TestamentIntroduction to New TestamentSurvey of EconomicsPrinciples of MacroeconomicsWorld Regional GeographyGeneral PsychologyIntroduction to Sociology	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) ART 255/E/F/G (3sh) ART 255/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/SB (3sh) ART 255/E/F/G (3sh) ART 255/E/F/G (3sh) E/C/G/SB (3sh) ART 255/E/F/G (3	Minimum Hours for Degree F = Fine Arts L = Literature		
Hum/Fine Arts Elective (3sh) UMO Recommended courses in BOLD Soc/Behav Sci Elective (3sh)	66 ART 111 (3sh) ART 114 (3sh) ART 115 (3sh) ART 116 (3sh) HUM 110 (3sh) HUM 122 (3sh) HUM 121 (3sh) HUM 230 (3sh) MUS 110 (3sh) MUS 110 (3sh) REL 110 (3sh) REL 211 (3sh) REC 0 151 (3sh) ECO 151 (3sh) ECO 252 (3sh) GEO 111 (3sh) PSY 150 (3sh) SOC 210 (3sh) SOC 220 (3sh)	Elective Art Appreciation Art History Survey I Art History Survey I Survey of American Art Technology and Society Southern Culture The Nature of America Leadership Development Music Appreciation Introduction to Jazz World Religions Introduction to Old Testament Introduction to New Testament Survey of Economics Principles of Macroeconomics World Regional Geography General Psychology Introduction to Sociology Social Problems	ART 111/E/F/G (3sh) ART 252/E/F/G (3sh) ART 255/E/F/G (3sh) E/G/F (3sh) E/C/G (3sh) E/G (3sh) E/G (3sh) E/G (3sh) MUS 250/E/F/G (3sh) E/F/G (3sh) REL 240/E/C/G/R (3sh) REL 111/E/C/G/R (3sh) REL 112/E/C/G/R (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) E/C/G/SB (3sh) SOC 210/E/G/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh) SOC 240/E/C/RS/SB (3sh)	Minimum Hours for Degree	6 1. Upc 11/2	

University of Mount Olive Coursework-Traditional									
Sample Schedule to complete final two years of Agriculture Production Systems degree									
Semester One (15sh)	AGB/AGE 115 (2sh	Issues in Agriculture	*Major Requirement	2					
	AGE 116 (3sh)	Animal Science	*Major Requirement	3					
	AGE/BIO 116L (1sh Intro to Animal Science Lab		*Major Requirement	1					
	AGE 150 (3sh)	Wood & Metal Working	*Major Requirement	3					
	HIS 223 (3sh)	Major Issues in American History	GER Requirement	3					
	ENG 112 (3sh)	English Composition II	GER Requirement	3					
Semester Two (17sh)	AGE 211 (4sh)	Crop Science & Lab	*Major Requirement	4					
	AGE 215 (3sh)	Field Experiences in Agriculture	*Major Requirement	3					
	AGE 240 (3sh)	Horticulture Methods	*Major Requirement	3					
	AGE 240L (1sh)	Horticulture Methods Lab	*Major Requirement	1					
	HIS 200 (3sh)	Contemporary World History	GER Requirement	3					
	REL 111 (3sh)	Introduction to Old Testament	GER Requirement	3					
Semester Three (16sh)	AGE 321 (4sh)	Plant MgtIdentification/Utilization & Lab	*Major Requirement	4					
	AGE/EES 360 (4sh)	Soil Science & Lab	*Major Requirement	4					
	AGE 381 (1sh)	Special Topics	*Major Requirement	1					
	AGB 310 (3sh)	Farm Business Management	*Major Requirement	3					
	BIO 100L (1sh)	Introductory Biology Lab	GER Requirement	1					
	ENG 213 (3sh)	Perspectives in World Literature	GER Requirement	3					
Semester Four (14sh)	AGE 316 (4sh)	Animal Production and Management & Lab	*Major Requirement	4					
	AGE 319 (3sh)	Agricultural Leadership in Rural Communities	*Major Requirement	3					
	AGE 421 (4sh)	Integrated Pest Management & Lab	*Major Requirement	4					
	AGE 425 (3sh)	Internships in Agriculture Programs	*Major Requirement	3					
Notes: (1) This is a sample schedule onlycourse and sequence	ce may vary. (2) GER	Total UMO Hours	62						
requirements not limited to courses listed in sample schedule.			Total Transferred Hours	64					
			Total Hours Completed	126					